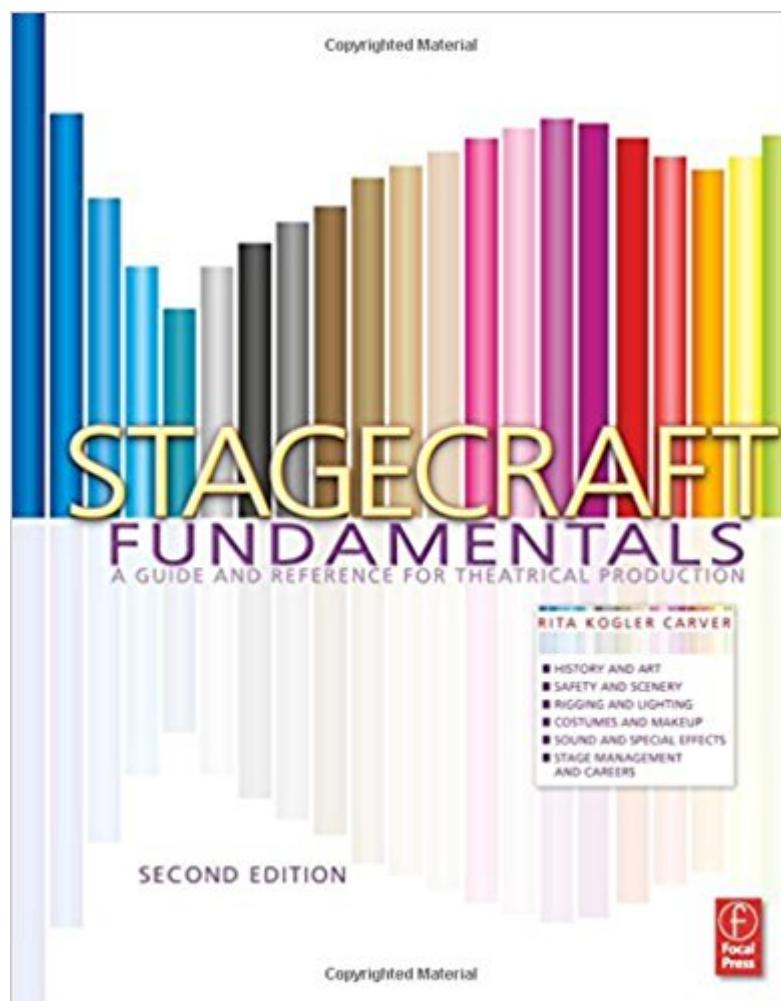




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Stagecraft Fundamentals Second Edition: A Guide And Reference For Theatrical Production



Synopsis

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from Lighting and Sound America, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production!

Praise for the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. "I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class!" -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus

This text has tempted me to return to teaching with a textbook for the first time in seven years. "The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed." -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College

What a great idea! "Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery." -- Jenny Knott, Rosco

Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. "The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well

beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. ã ã I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs..After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. ã ã The humor that you have infused in the book has enticed my students to read on. ã ã That alone makes this text invaluable.--Meta Lasch, Assistant Professor, West Liberty University

Book Information

Paperback: 512 pages

Publisher: Focal Press; 2 edition (August 11, 2012)

Language: English

ISBN-10: 0240820517

ISBN-13: 978-0240820514

Product Dimensions: 10.8 x 8.5 x 1.1 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #18,072 in Books (See Top 100 in Books) #6 in ã ã Books > Arts &

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Saint Michael's College What a great idea!~ ~ Thank heavens someone is doing this for students at that impressionable age.~ ~ That has been one of my mantras - education of teachers and students on the use of scenic materials.~ ~ The teachers don't have enough time in college to learn and do everything they have to teach.~ ~ Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book.~ ~ The writing is clear and personal, which should be very appealing to students.~ ~ Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup.~ ~ Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. ~ ~ I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs..After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. ~ ~ The humor that you have infused in the book has enticed my students to read on. ~ ~ That alone makes this text invaluable.--Meta Lasch, Assistant Professor, West Liberty University I highly recommend this book to everybody, but don't leave it on your shelf to look good. There is so much useful information in here that it should be on your work table as a great reference...this book will be a great aid to those already working, amateurs and students. Stephen Dean, Ramblings of a Techie

Stagecraft Fundamentals is the only book that tackles every aspect of theatre production. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips and more are discussed with modern, color examples that display both step-by-step procedures and the finished product. From the student beginning in theatre to the practiced, Rita Kogler Carver assembles her vast experience into a one-stop guide for theatrical production. Instructor's manual, additional exercises that coincide with chapters from the book, CAD drawings, color theory, manufacturing information and other resources can be found at www.StageCraftFundamentals.com.

This is a great survey book of nearly everything I could think of related to theatre. The pictures are modern and relevant, the organization is very easy to follow, and the content is wide-ranging and thorough.

I can't say enough about this book. Relatively new to technical theater, this book has been an invaluable tool for me. It covers a lot of information that is presented in such a way that it feels like I'm in my favorite class with a favorite teacher.

I bought this new and the cover was bent, but other than that I'm happy with it. Looking forward to reading it.

It is the prettiest textbook I've had. She writes in a very simple way so you could understand.

Well written, too expensive.

good

Love this book

great book for actors and those working in the theatre, lots of important and useful effort, excellent read all together

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